SEMESTER – IV

DSC-10 : Discipline Specific Core - 10
Introduction to Digital Humanities

B.A. (Hons.) Humanities & Social Sciences - Semester IV
Cluster Innovation Centre, University of Delhi

Credit Distribution, Eligibility and Pre-requisites of the Course						
Course Title & Code	Credits	Credit Distribution			Eligibility Criteria	Pre-requisite
		L	T	P		
Introduction to Digital Humanities (UPC: 3122102401)	4	3	0	1	Class XII Pass	Nil

L = Lecture; T = Tutorial; P = Practical/Practice; UPC = Unique Paper Code

Learning Objectives
The Learning Objectives of this course are as follows:
- To introduce students to the theory and practice of digital humanities through critical learning and use of various digital tools and applications.
- Imparting technical skills and competencies for understanding and creating basic digital humanities resources.

Learning Outcomes
Upon completion of this course, students -
- will gain technical skills and competencies for understanding and creating basic humanities resources using digital tools.
- will be prepared to undertake more advanced courses in the fields of digital humanities and other related courses.

SYLLABUS

Unit I: Introduction to Digital Humanities (12 hours)
Defining Digital Humanities
Humanities Computing to Digital Humanities
The Elements of Digital Humanities
      Text and Document
      Object and Artefact
      Image, Sound and Space

Unit II: Digital Data, Tools and Methods (12 hours)
Digital Data and Information
      Acquiring, Cleaning and Clearing Data
      Shapes of Data – Structured, Unstructured and Semi-structured Data

Understanding File Types – Plain Text; CSV; JSON; HTML; XML; Binary Files
Digital Data Creation
Digitising Text with OCR
Digitising Text with Crowdsourcing
Digitising Objects
Digitising Audio/Visual Information
Tools for Extracting and Analysing Digital Data
Text-based Tools
Data-based Tools
Image and Sound-based Tools
Data Visualization and Storytelling
Geospatial Digital Humanities

Unit III: Meta Issues in Digital Humanities (12 hours)
Education, Collaboration, Publication and Preservation
Gender and Other Divides
Digital Humanities Theory
Copyright and Open Access

Unit IV: Debates in Digital Humanities (9 hours)
Methods
Practices
Disciplines

Practical component (30 Hours)
Students will be trained in any three of the following tools used in digital humanities.
Text-based Tools: Voyant Tools
Geospatial Tools: QGIS
Networking Tools: Gephi
Blogging: WordPress/Blogger/Google Sites
Audio/Video Tools: Audacity, VideoPad
Data Visualization Tools: Canva
Object Digitizing Tools: 3DF Zephyr
Reference Management Tools: Mendeley/Zotero/Endnote

Readings
1. Gardiner, Eileen and Musto, Ronald G. 2015. The Digital Humanities. Cambridge University Press
2. Gold, M. K. and Klein, L. F. 2016. Debates in the Digital Humanities. University of Minnesota Press.
3. Burdick, Annie et.al., 2012. Digital Humanities, Cambridge: The MIT Press.
4. Susan Schreibman, Ray Siemens, John Unsworth. 2004. A Companion to Digital Humanities. Blackwell Publishing Ltd.
5. Susan Schreibman, Ray Siemens, John Unsworth. 2016. A New Companion to Digital Humanities. Wiley Blackwell.
6. Eve, Martin Paul. 2014. Open Access and the Humanities: Contexts, Controversies and the Future. Cambridge University Press.
7. Dykes, Brent. 2020. Effective Data Storytelling: How to Drive Change with Data, Narrative and Visuals. Wiley.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

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B.A. (Hons.) Humanities & Social Sciences - Semester IV
Cluster Innovation Centre, University of Delhi

Credit Distribution, Eligibility and Pre-requisites of the Course						
Course Title & Code	Credits	Credit Distribution			Eligibility Criteria	Pre-requisite
		L	T	P		
Indian Philosophical Thinkers (UPC: 3122102402)	4	3	1	0	Class XII Pass	Nil
L = Lecture; T = Tutorial; P = Practical/Practice; UPC = Unique Paper Code						

Learning Objectives
The Learning Objectives of this course are as follows:
● to develop critical thinking, by introducing a wide range of philosophical debates.
● to equip the students to engage with Indian philosophical debates.

Learning Outcomes
Upon completion of this course –
● students will have an understanding and evaluation of philosophies from Indian perspective.
● students will be skilled at mapping philosophical diversity within the Indian traditions of philosophy.

SYLLABUS

Unit I: Ancient and Medieval Thinkers (9 Hours)
Bhishm: Rajdharma
Kautilya: Inter-state Relations
Kabir: Symbols of Resistance

Unit II: Swami Vivekananda (9 Hours)
Concept of Non-Dualism in the light of Modernity
Vivekananda's idea of Education

Unit III: M K Gandhi (9 Hours)
Gandhi's critique of Modernity
Gandhi on Religious Conversion and Swadeshi

Unit IV: Vinayak Damodar Savarkar (9 Hours)
Hindutva
Cultural Nationalism

Unit V: Dr. B.R. Ambedkar (9 Hours)
The debate between Ambedkar and Gandhi on Caste
Ambedkar's idea of Feminism

Practical component - NIL

Readings

1. Kautilya. Kautilya's Arthasastra. (Translated by Shamasastry, R.). Mysore Publishing & Printing House, 1967.
2. Pandey, Priyanka. 2019. Rajadharma in Mahabharata: With Special reference to Santi-Parva. D.K. Printworld.
3. Vivekananda, S. 1989. The Complete works of Swami Vivekananda by Swami Vivekananda (Volume 5). Advaita Ashrama: Kolkata.
4. Vivekananda, S. 2001. Jnana Yoga. Vedanta Press.
5. Gandhi, M. 2009. Hind Swaraj. Rajpal& Sons.
6. Gandhi, M. 2011. My Experiments with Truth. Maple Press.
7. Ambedkar, B.R. 2021. Annihilation of Caste. Maple Press.
8. Sampath, V. 2022. Savarkar: A contested Legacy from A Forgotten Past: The complete 2-Volume Biography of Savarkar. Penguin Random House India.
9. Roy, H. & Singh, M.P. 2020. Indian Political Thought: Themes and Thinkers. 2nd Eds. Pearson Education.
10. Bahuguna, R.P. 'Symbols of Resistance' in Bismoy Pati et. al. (ed) *Negotiating India's Past*. Tulika Books. 2003. p. 235.

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DSC-12 : Discipline Specific Core - 12
Cultural Studies: Theories and Applications

B.A. (Hons.) Humanities & Social Sciences - Semester IV
Cluster Innovation Centre, University of Delhi

Credit Distribution, Eligibility and Pre-requisites of the Course						
Course Title & Code	Credits	Credit Distribution			Eligibility Criteria	Pre-requisite
		L	T	P		
Cultural Studies: Theories and Applications (UPC: 3122102403)	4	3	1	0	Class XII Pass	Nil

L = Lecture; T = Tutorial; P = Practical/Practice; UPC = Unique Paper Code

Learning Objectives
The Learning Objectives of this course are as follows:
● To make students critically analyse the role of Cultural Studies in understanding human evolution and processes of Knowledge Production.
● To expose students to various facets of Cultural Studies.
● To equip students to apply the concepts and discourses of Cultural Studies in the context of Humanities and Social Sciences.

Learning Outcomes
Upon completion of this course, students –
● will be able to critically analyse the role of Cultural Studies in understanding human evolution and processes of Knowledge Production.
● will be able to apply the concepts and discourses of Cultural Studies in the context of Humanities and Social Sciences.

SYLLABUS

Unit 1: Key concepts in Cultural Studies (9 hours)
Power
Representation
Materialism
Non-reductionism

Unit 2: Historical Development of Cultural Studies (12 hours)
Early beginnings: Richard Hoggart
Culture is Ordinary: Raymond Williams
Encoding and Decoding: Stuart Hall
Media, Culture and Society

Unit 3: Strands in Cultural Studies (12 hours)
Cultural Hegemony
Structuralism/Post-Structuralism
Psychoanalysis and Subjectivity
Everyday Life and Popular Culture
Subversion

Unit 4: Identity and Cultural Studies (12 hours)
     Social Identities
     Gender and Identity
     Hybrid Identity
     Politics of Identity

Practical component - NIL

Readings

1. Barker, C. 2003. Cultural Studies: Theory and Practice. Sage Publications
2. Williams, R. 2017. Culture and Society. Vintage Publishing.
3. Fiske, J. 2011. Understanding Popular Culture. Routledge.

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